

AVANCA | CINEMA

2022

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AVANCA | CINEMA 2022

Aprendemos a abrir.

A vivência condicionada dos dois últimos anos parece ter ensinado que temos sempre de abrir portas onde, teimosamente, nada parece seguro.

Será assim no AVANCA 2022.

Mais uma vez, será uma Conferência mista que confere um renovado compromisso com a investigação, com os investigadores e com o fundamental mundo dos filmes.

Um novo ano para escutar, ler e debater as comunicações chegadas que, após uma revisão duplamente cega, permitem em AVANCA aproximar a investigação do visionamento de novos e sempre estimulantes filmes.

Um fluxo sempre passará um pouco mais entre o festival e a conferência, agora que reforçamos a presença física. O Prémio Eng. Fernando Gonçalves Lavrador será atribuído este ano à melhor comunicação que venha a acontecer de forma presencial, um reforço de proximidade em tempos onde a separação se foi implantando.

Uma AVANCA | CINEMA num tempo em que o Festival vive paradoxalmente sob o signo dos DESLOCADOS.

AVANCA | CINEMA 2022

We have learned to open.

The conditioned experience of the last two years seems to have taught us that we always have to open doors where, stubbornly, nothing seems safe. This will be the case in AVANCA 2022.

Once again, it will be a mixed Conference that guarantees a renewed commitment to research, to researchers and to the fundamental world of movies.

This will be a new year to listen, read and debate about the communications that, after a double-blind review, allow AVANCA to bring research closer to the viewing of new and always stimulating films.

A stream will pass a little more between the festival and the conference, now that we've bolstered physical presence. The Eng. Fernando Gonçalves Lavrador Award will be awarded this year to the best communication that will take place onsite, a strengthening of proximity in times when separation was being implemented.

An AVANCA | CINEMA Conference at a time when the Festival paradoxically lives under the sign of the DISPLACED.

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AVANCA | CINEMA 2022

Nous avons appris à ouvrir.

L'expérience conditionnée des deux dernières années semble nous avoir appris qu'il faut toujours ouvrir des portes là où, obstinément, rien ni personne ne semble en sécurité. Ce sera aussi le cas à AVANCA 2022.

Il s'agira une fois de plus d'une Conférence mixte, dont l'engagement se renouvelle vis-à-vis de la recherche, des chercheurs et de l'univers fondamental du cinéma.

Une nouvelle année pour écouter, lire et débattre au sujet des communications qui, après évaluation en double aveugle, permettent à AVANCA de rapprocher la recherche du visionnage de films inédits et toujours stimulants.

Un flux entre festival et conférence qui se fera d'autant mieux, grâce au renforcement de la présence physique. Le prix Eng. Fernando Gonçalves Lavrador sera décerné cette année à la meilleure communication en présentiel, une revendication de proximité à une époque où la séparation s'est progressivement installée.

Une AVANCA | CINEMA à l'heure où le Festival vit paradoxalement sous le signe des DÉPLACÉS.

AVANCA | CINEMA 2022

Aprendimos a abrir.

La experiencia condicionada de los dos últimos años parece habernos enseñado que siempre hay que abrir puertas donde, obstinadamente, nada parece seguro. Así será en AVANCA 2022.

Una vez más, será un Congreso mixto, con una apuesta renovada a la investigación, a los investigadores y al mundo fundamental del cine.

Un nuevo año para escuchar, leer y debatir sobre de las comunicaciones que, tras una revisión doble ciego, permiten a AVANCA acercar la investigación al visionado de nuevas y siempre estimulantes películas.

Una corriente pasará un poco más entre el festival y la conferencia, ahora que hemos reforzado la presencia física. El Premio Ing. Fernando Gonçalves Lavrador será otorgado este año a la mejor comunicación que se realizará de manera presencial, un fortalecimiento de la proximidad en tiempos donde se fue implementando la separación.

Un AVANCA | CINEMA en una época en que el Festival vive paradójicamente bajo el signo de los DESPLAZADOS.

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Prémio Eng.º Fernando Gonçalves Lavrador

Em homenagem póstuma a um dos mais relevantes investigadores portugueses na área da Semiótica, Estética e Teoria do Cinema, cuja obra é fundamental e universal, a AVANCA | CINEMA criou em 2010 o Prémio Eng.º Fernando Gonçalves Lavrador, procurando distinguir a melhor comunicação presente na Conferência.

Em 2021, um Júri Internacional constituído por:

Prof.ª. Dra. Mónica Stein – Universidade Federal de Santa Catarina (Brasil)

Prof.ª. Dra. Denize Araújo – Universidade Tuiuti do Paraná (Brasil)

Prof. Dr. Joaquim João Sousa – Universidade de Trás-os-Montes e Alto Douro (Portugal)

Prof. Dr. Nuno Fragata – ESAD, Caldas da Rainha (Portugal)

Prof. Dr. Alfonso Palazón Meseguer – Universidad Rey Juan Carlos (Espanha)

Prof. Dr. Francisco-Julián Martínez-Cano – Universidad Miguel Hernández (Espanha)

Distinguiu a seguinte comunicação:

O Prémio Eng.º Fernando Gonçalves Lavrador foi atribuído à Comunicação:

“A hibridez do biopic.”

de Paulo Filipe Monteiro (ICNOVA/NOVA FCSH), Portugal

Menção Honrosa:

“Recôncavo da Bahia, o cinema em ponto de ebulição.”

de Angelita Bogado e Lina Cirino (UFRB), Brasil e

“Phenomenology of a Projection Booth.”

de Petra Dominkova (FAMU), República Checa

O AVANCA'21 patrocinou o Prémio Eng.º Fernando Gonçalves Lavrador.

A Comissão Organizadora presta um justo agradecimento a todos os conferencistas participantes, membros do Júri, família do Eng.º Fernando Gonçalves Lavrador e à entidade patrocinadora da distinção, cujos contributos foram decisivos para a relevância social, artística, cultural e científica que se viveu durante todo o evento.

Muito obrigado.
AVANCA | CINEMA 2021

Prize Engr. Fernando Gonçalves Lavrador

In posthumous tribute to one of the most significant Portuguese researchers in the Semiotic, Aesthetic and Cinema Theory, whose work is essential and universal, the Conference AVANCA | CINEMA creates in 2010 the Prize Engr. Fernando Gonçalves Lavrador, aiming to distinguish the best communication present in the conference.

In 2021, the International Jury constituted by:

Mónica Stein, Ph.D – Universidade Federal de Santa Catarina (Brazil)

Denize Araújo, Ph.D – Universidade Tuiuti do Paraná (Brazil)

Joaquim João Sousa, Ph.D – Universidade de Trás-os-Montes e Alto Douro (Portugal)

Nuno Fragata, Ph.D – ESAD, Caldas da Rainha (Portugal)

Alfonso Palazón Meseguer, Ph.D – Universidad Rey Juan Carlos (Spain)

Francisco-Julián Martínez-Cano, Ph.D – Universidad Miguel Hernández (Spain)

The International Jury decided to award the following paper:

The Engr. Fernando Gonçalves Lavrador Prize was awarded to the communication:

“A hibridez do biopic.”

by Paulo Filipe Monteiro (ICNOVA/NOVA FCSH), Portugal

Honorable mention:

“Recôncavo da Bahia, o cinema em ponto de ebulição.”

by Angelita Bogado and Lina Cirino (UFRB), Brazil and

“Phenomenology of a Projection Booth.”

by Petra Dominkova (FAMU), Czech Republic

The AVANCA'21 sponsored the Prize Engr. Fernando Gonçalves Lavrador.

The organizing committee should like to thank all the participants, jury members, relatives of Engr. Fernando Gonçalves Lavrador and also to the sponsor of the prize which contributions were decisive to the social, artistic, cultural and scientific relevance that was experienced through the event.

Thank you very much.
AVANCA | CINEMA 2021

Prix Ingénieur Fernando Gonçalves Lavrador

À titre d'hommage posthume à l'un des plus importants chercheurs portugais dans les domaines de la sémiotique, de l'esthétique et de la théorie du cinéma, dont l'œuvre est fondamentale et universelle, la Conférence AVANCA | CINEMA a créé en 2010 le le Prix Ingénieur Fernando Gonçalves Lavrador afin de distinguer la meilleure communication présentée dans le cadre de la Conférence.

En 2021, le Jury international était constitué par:

Pr. Dra. Mônica Stein – Universidade Federal de Santa Catarina (Brésil)

Pr. Dra. Denize Araújo – Universidade Tuiuti do Paraná (Brésil)

Pr. Dr. Joaquim João Sousa – Universidade de Trás-os-Montes e Alto Douro (Portugal)

Pr. Dr. Nuno Fragata – ESAD, Caldas da Rainha (Portugal)

Pr. Dr. Alfonso Palazón Meseguer – Universidad Rey Juan Carlos (Espagne)

Pr. Dr. Francisco-Julián Martínez-Cano – Universidad Miguel Hernández (Espagne)

Ayant distingué la communication suivante:

Le prix Eng. Fernando Gonçalves Lavrador a été décerné à la communication:

"A hibridez do biopic."

par Paulo Filipe Monteiro (ICNOVA/NOVA FCSH), Portugal

Mention d'honneur:

"Recôncavo da Bahia, o cinema em ponto de ebulição."

par Angelita Bogado et Lina Cirino (UFRB), Brésil et

"Phenomenology of a Projection Booth."

par Petra Dominkova (FAMU), République tchèque

AVANCA'21 a sponsorisé de Prix Ingénieur Fernando Gonçalves Lavrador.

Le Comité organisateur tient à remercier tous les participants conférenciers, les membres du Jury, la famille de Monsieur Fernando Gonçalves Lavrador et l'entité ayant sponsorisé ce Prix, pour leur contribution, décisive et essentielle pour le poids social, artistique, culturel et scientifique qu'a représenté l'ensemble de l'événement.

À tous, nos plus chaleureux remerciements.
AVANCA | CINEMA 2021

Premio Ing.º Fernando Gonçalves Lavrador

En homenaje póstuma a uno de los más importantes investigadores portugueses en el área de la Semiótica, Estética y Teoría del Cine, cuya obra es fundamental y universal, la Conferencia AVANCA | CINE ha creado in 2010 el Premio Ing.º Fernando Gonçalves Lavrador, buscando distinguir la mejor comunicación presente en la Conferencia.

In 2021, el Jurado Internacional formado por:

Profª. Dra. Mônica Stein – Universidade Federal de Santa Catarina (Brasil)

Profª. Dra. Denize Araújo – Universidade Tuiuti do Paraná (Brasil)

Prof. Dr. Joaquim João Sousa – Universidade de Trás-os-Montes e Alto Douro (Portugal)

Prof. Dr. Nuno Fragata – ESAD, Caldas da Rainha (Portugal)

Prof. Dr. Alfonso Palazón Meseguer – Universidad Rey Juan Carlos (España)

Prof. Dr. Francisco-Julián Martínez-Cano – Universidad Miguel Hernández (España)

Distinguieron la siguiente comunicacion:

El Premio Ing.º Fernando Gonçalves Lavrador ha sido atribuido a la comunicacion:

"A hibridez do biopic."

de Paulo Filipe Monteiro (ICNOVA/NOVA FCSH), Portugal

Mención de Honor:

"Recôncavo da Bahia, o cinema em ponto de ebulição."

de Angelita Bogado y Lina Cirino (UFRB), Brasil y

"Phenomenology of a Projection Booth."

de Petra Dominkova (FAMU), República Checa

Le AVANCA'21 patrocinó el Premio Ing.º Fernando Gonçalves Lavrador.

La Comisión Organizadora presta un justo agradecimiento a todos los conferencistas participantes, miembros del Jurado, familia del Ing.º Fernando Gonçalves Lavrador y a la entidad patrocinadora del premio, cuyas contribuciones fueron decisivas para la relevancia social, artística, cultural y científica que se vivió durante todo el evento.

Muchas gracias.
AVANCA | CINEMA 2021

AVANCA | CINEMA



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Tecnologia,
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